

## Proclamation

### RE STUDENTS' UNION ELECTIONS

Nominations for the following offices will be received by the Secretary of the Students' Union between the hours of 11:00 a.m. and 2:00 p.m. on Wednesday, February 24th, 1954, in the Students' Union Office. Nomination forms may be obtained at the Students' Union Office. Each nomination must be signed by the nominator and nine other members of the Students' Union, and shall bear the signature of the nominee signifying his (her) acceptance.

President of the Students' Union  
Vice-President of the Students' Union  
Secretary of the Students' Union  
Treasurer of the Students' Union  
President of Men's Athletics  
President of Women's Athletics  
President of the Literary Directorate  
President of the Musical Directorate  
President of Wauneta Society  
\*Vice-President of Wauneta Society  
\*Secretary-Treasurer of Wauneta Society.  
Arts and Science Representative  
(\*not members of Students' Council)

The regulations regarding Students' Union Nominations and Elections are to be found in the Nominations and Elections By-law, copies of which will be posted on the bulletin boards in the Students' Union Building and the Arts Building.

The following Faculties and Schools shall each elect a representative to sit on Students' Council, the elections to be held on or before March 15th.

Faculty of Agriculture  
Faculty of Education  
Faculty of Engineering  
Faculty of Law  
Faculty of Medicine  
School of Commerce  
School of Dentistry  
School of Household Economics  
School of Nursing  
School of Pharmacy

#### ELIGIBILITY

President of the Students' Union:  
shall be a graduating senior in the year in which he holds office.  
Vice-President of the Students' Union:  
shall be a woman student and a graduating senior in the year in which she holds office.  
Chairman of Men's Athletics:  
shall be a male student.  
Chairman of Women's Athletics:  
shall be a woman student.  
President of the Wauneta Society:  
shall be a woman student and a graduating senior in the year in which she holds office.  
Vice-President of Wauneta Society:  
shall be a woman student, and a junior or non-graduating senior in the year in which she holds office.  
Secretary-Treasurer of the Wauneta Society:  
shall be a woman student.  
All other positions may be filled by either male or women students, whether juniors or seniors.

#### VOTING

Voting will take place on Friday, March 5th, 1954, in the Arts Building, Education Building, Medical Building, Nurses' Residence, and Students' Union Building between the hours of 9:00 a.m. and 5:00 p.m. Campus "A" Cards must be presented, and only bona fide Students' Union members are entitled to vote.

#### NURSES

The tenure of the office of the Nurses' representative on Council will come to an end on May 14th, 1954.

TOM JACKSON,  
Returning Officer.

## Varsity Guest Weekend Being Widely Publicized

Alberta's citizens are being informed through every medium of the forthcoming Varsity Guest Weekend, which will fall on Feb. 26, 27 and 28.

"Call of the Land", the agriculture department's CKUA radio show, will feature two especially recorded programs of publicity for the event.

A special edition of The Gateway, containing advance information on the weekend, will be mailed to all high schools in the province.

Every weekly newspaper, high school and trade school publication has been sent advertising brochures. As well, local department stores will carry window display prepared by advertising committee.

Plans Near Completion  
In the meantime, the coordinating committee is busy finalizing plans for the activities. The opening tea will be held in the Wauneta lounge, Students Union building, on Friday, Feb. 26, with 150 invited guests in attendance.

The program of events will be much the same as last year, with improvements being planned in most shows, displays and services.

Jack Unwin, last year's "Varsity Varieties" director has again accepted this position, following the resignation of the director originally intended for this year's show. Performances will be in the Education auditorium on Friday, and in Convocation hall on Saturday.

The University Symphony's concerts are expected to fill Convocation hall on Thursday and Friday. Tickets are now available from symphony members.

Senior Basketball  
Exciting action will take place in

## Fairy Tale Next On Radio Series

Fairy tales, arts and crafts of the Eskimo and the music of Rome will be some of the varied subjects discussed in the university radio series in the next week.

"The Fairy Tale" is to be the subject of the Feb. 12 program in the Great Literature series. Speaker will be Miss F. M. Macleod, librarian of the extension library, and the program is heard at 7:45 p.m.

Tuesday's Studio theatre program at 7:45 will deal with "Music of Rome" to be discussed and illustrated by Bruce Haack.

Thursday's program in the series, "Art in Everyday Life," heard also at 7:45 p.m., will be an informative discussion on the "Arts and Crafts of the Eskimo."

Thursday evening, Feb. 11.  
8:15—Campus Report.  
8:25—Campus Spotlight.  
8:30—"Everyman" a half hour dramatic production of the Radio Society, Voice Director, Muriel Gentleman, Musical Director, Carle Hare and a cast of seven-teen.

# THE GATEWAY

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

VOL. XLIV, No. 18.

EDMONTON, ALBERTA, THURSDAY, FEBRUARY 11, 1954

PRICE, FIVE CENTS



A SCENE FROM THE BRAGGART WARRIOR, the coming Studio Theatre production, promises that the sell-out crowd will be well entertained beginning next Wednesday.

## Lively Dialogue, Large Cast Featured In 'Braggart Warrior'

"The Braggart Warrior", the great Plautus comedy, comes to the Studio Theatre starting Feb. 17, and runs through until Feb. 27. This is the latest of a long line of "costume hits" to be presented by the Drama division of the university, and gives us a cast of the superior drama students from the acting classes in Education 136.

The play should be humorous, gay and charming. The stagecraft department is building sets with a Roman street connecting the houses of the principal characters.

The lively dialogue and broad slapstick remind one of the type of modern entertainment in which Abbott and Costello, Laurel and Hardy, Martin and Lewis specialize. Bob Hope has often used "The Braggart Warrior" as a prototype for some of his most successful roles.

"The Braggart Warrior" at the Studio Theatre will be played by Roy Gouchey and Garfield Potvin.

#### The Hero

The story is about a so-called gallant soldier who carries a girl away from her home. Her own true lover is on a mission abroad for the state, but his slave sets out to break the news to him.

While on the water the slave is captured and sold to the braggart warrior. Here he meets with his master's girl. The slave plots with the girl and sends for his master to arrange a rendezvous for them in a neighbor's house.

The foolish watchman, set to guard over her by the braggart warrior, discovers her embracing her real lover. By clever deception he is fooled into believing she is someone else. The captured slave convinces the warrior that his neighbor's wife is madly in love with him and that he had better plan to get rid of the girl he has carried away.

After much coaxing and many gifts, the girls leaves; the warrior sets out to make love to his new woman, but is punished for his foolishness.

#### Large Cast

Other principals in the large cast include William Clark, Ruth Jettik, Ernest Zutz, June Allen, Donald Fair, Elaine Almle, David Fowler, Ethel Asueh, Robert MacQuarrie, Miriam Zysblat, Michael O'Brien, Charlene Sommerfeld, Marwood Davis, Janet Wiley, Helga Boberg and Patricia Walker.

Assisting the Studio Theatre staff in the direction of the play are Mary Forge and Betty Wilson. Miss Forge

#### NO 'A' CARDS FOR NURSES

Nursing students not affiliated with the university after the school of nursing break its present connections will not be given student's privileges, 18 Students Council members decided unanimously Tuesday night.

The hospital and university boards of governors; Hospital Superintendent A. C. McGugan, and the McLeod club are to be informed officially of the decision.

This is contrary to rumors that the union would extend privileges to non-university nursing students. Council was not informed of any investigation into the extension of privileges.

#### Council Copy

### Dinkel To Go To UBC For Burns

Council Tuesday approved the granting of \$75 towards the cost of sending camp NFCUS representative Bob Dinkel to Vancouver to confer with student officials at the University of British Columbia. Dinkel will act as proxy for Doug Burns, who is western vice-president of NFCUS. UBC has invited the NFCUS representative to address meetings on the campus.

Dr. Garnett Page, honorary president of NFCUS, will address a luncheon meeting on the campus Feb. 25. Council members and representatives of other student organizations will be invited to attend the meeting. On the afternoon of Feb. 25 Dr. Page will be guest at a tea to be held in the Wauneta lounge.

The next meeting of council will discuss the question of the revision of the present honoraria system. The union's committee on awards and honoraria advised council that it proposed several changes in the awarding of honoraria. Under the recommendation each of three campus groups, council, Evergreen and Gold, and The Gateway, will receive \$300 in honoraria. The committee also recommends giving a \$25 honorarium to the chairman of the Golden Key society and suggests that the practice of splitting the honoraria among all members of the organizations be abolished. The recommendations will be debated at the Feb. 23 meeting.

Prior to the naming of the union award winners, Tom Jackson, chairman of the committee on honoraria and awards, advised council that the committee wished to recommend that no change be made in the awards system. However, the committee advised that the maximum number of rings and pins be awarded. The committee also suggested that preference in awards be given to graduating students.

## Thirty-Five Students Named For Campus Activity Awards

### Nurses Capped In Friday Ceremony

Feb. 5, parents and friends gathered in the auditorium of the Nurses Residence to see fifty-three students of the September '56 class receive their caps from Miss Jeanie S. Clarke, Educational Supervisor. Miss Helen E. Penhale, Director of the School opened the ceremony.

The highlight of the presentation of caps was the capping of Annafred Marion Fraser and Shirley Ann Vellner by their sisters, Mrs. L. Hallberg and Lorraine Joan Vellner, respectively.

After capping, Gertrude Wahl sang the Lord's prayer and the "The shepherds and the Cuckoo", accompanied by Diane Ross.

Evangeline Graham, president of the MacLeod club welcomed the newly capped students to the school. In her reply, Miss Ester Ann Devine, representing the September '56 class, extended the class' thanks to the parents and instructors who so ably and willingly guided them.

Each student was presented with a candle, lighted by Miss M. Jane Lees, acting superintendent of nursing services.

Following the ceremony, tea was served in the auditorium by the teaching and supervision office to the new class and their parents.

### Noted Baritone To Appear Here

Robert McFerrin, winner of the 1953 nationwide Metropolitan Opera Auditions of the Air contest, is to be heard here in a recital in Convocation hall at 8:30 p.m. Monday, Feb. 22. The young Negro baritone was born in St. Louis, and received a major portion of his musical training in Chicago.

He was the winner of the Chicago Musicland Festival, a nation-wide competition. He appeared also as a guest soloist with the Grand Park orchestra.

With a voice ideally suited for opera, he was awarded the Tanglewood scholarship. He appeared twice with the New England Opera company, took the part of Orestes in Gluck's "Iphigenia in Tauris," and was the first of his race ever to do the role of Rigoletto.

McFerrin scored in Faust and Aida, and other operatic successes. His New York appearances have included lead roles in "Lost in the Stars" and "The Green Pastures," and the part of the voodoo priest in the City Centre production of William Grant Still's "The Troubled Island." Critics have described McFerrin's voice as "rich, powerful ... outstanding vocally and visually."

### Tri-Service Ball Well Attended

More than 250 officers, members and guests of the three university military contingents gathered in the HMCS Nonsuch gymnasium last Friday night for the annual tri-service ball.

In the receiving line were Air Commodore and Mrs. S. W. Coleman, Captain and Mrs. G. P. Manning, Col. and Mrs. P. S. Cooper, and Cadet Ross Cawley. They represented the RCAFC, RCN, Canadian army and the university contingents respectively.

Patrons, besides Capt. Manning, AC Coleman and Col. Cooper, included Maj. A. A. Ryan, university provost; Col. H. A. Dyde, Lt.-Col. R. E. Phillips, and Wing Cdr. L. E. Gads. Maj.-Gen. Chris Vokes, a patron, was unable to attend.

Music for the ball was supplied by the Tactical Air Command band. A luncheon was served during intermission.

Abel fain would marry Mabel  
Well, it's very wise of Abel  
But Mabel won't at all have Abel  
Well, that wiser still of Mabel

## Music Club Sunday Concert To Feature Trio And Smith

The regular concert of the Musical club of the university will be held this Sunday afternoon at 3 o'clock in the mixed lounge of the Students Union building. This concert will feature Robert Smith, baritone, and the university trio comprising Ruth Chennels, violin; Jane Anne Robinson, cello, and Donna Parker at the piano.

Mr. Smith will present:  
(1) The People That Walk in Darkness, from Handel's "Messiah."  
(2) Non Piu Andrai, from The Marriage of Figaro, Mozart.  
(3) Seawrack—Hamilton, Hart.  
(4) Little Jack Horner—I. Michael Diack (with apologies to Handel).

Council Tuesday announced the names of the 35 students whom the union will honor at color night ceremonies. Chosen to receive gold "A" rings for highest contribution to the student affairs were Doug Burns, Flora Morrison, Bob Dinkel, Tom Jackson and Jim Redmond.

Burns, union president, was cited by council for his contributions to the operation of the executive and past services in campus organizations. Burns has filled the posts of public relations officer, VGV director, Interfraternity Council president, and COTC mess president during his campus career.

Morrison To Receive Ring  
Union vice-president Flora Morrison received a gold ring for her varied contributions to campus life. Miss Morrison has served on the executive of Wauneta, the McLeod club, the Golden Key society, Pan-Hellenic society and the frosh executive. In addition, she has taken an active part in fraternity activities, intramural and intersarsity athletics, The Gateway and the NFCUS committee.

A two-year member of council, Bob Dinkel, is NFCUS chairman on the campus. In addition to citing his contribution to NFCUS, council also commended Dinkel for his service on the Interfraternity Council, the Law club, VGV, WUS, intramural sports, and the Golden Key society, debating, and the Golden Bears basketball club.

Secretary Honored  
Union secretary Tom Jackson will receive the gold "A" ring for his contribution to the operation of the council and his efforts in bringing about a revision of the Union constitution. Jackson has also served in the debating club, the Interfraternity Council, the Law club, the parliamentary forum, intramural athletics, and the political speaking directorate.

Jim Redmond, Alberta's Rhodes scholar, will be honored by the union for his services to many union organizations. During his campus career he has served as president of the Golden Key society, theatrical arts director, president of the Radio society, president of the Law club, president of the debating society and Huggill debates manager. Redmond has also participated in the McGoun debates, intramural athletics, the history club and The Gateway.

Silver Rings  
The union will also honor ten graduating students for their services

to campus activities. Joe Brumlik, who is president of the Western Debating Union, will be honored for his contribution to debating activities on the campus. A silver ring will be awarded to Bill Fitzpatrick, chairman of men's athletics, for his participation in campus athletic organization.

Beth Gilmour will be recognized by the union for her share in the activities of the Wauneta society and the McLeod club. Editor-in-Chief Harold Huston of The Gateway will receive the silver "A" ring as recognition of his service to the Union.

The musical director on council, Kay Greene, will be recognized for his direction of the musical activities on the campus. The silver ring award is to be given to Jim Johnson, director of the Evergreen and Gold, for his contributions to the preparation of the campus annual.

Active participation in the Medical Undergraduate society has earned recognition for Fred Marshall, president of MUS. Jane Anne Robinson, who has devoted much time and energy to campus musical activities, will receive the ring award.

Billie Niblock, former president of the WAA, will be recognized by the union for her service to women's athletic activities on the campus. Graham Ross, union treasurer, will receive the silver "A" for his service to the union and council.

"A" Pins  
Twenty students will receive gold "A" pins for their contributions to various union groups. Nominations for this award were forwarded by the council, the Evergreen and Gold, The Gateway, and the musical and literary directorates.

Chosen to receive the pins were: Graham Laughren, "Tats" Yamamoto, Pat Hardy, Jeannette Vaast, Frank Le Dez, Jean Kenworthy, David Cuff, Don Greene, John Elder, Ralph Marshall, Carl Hare, Eleanor Myers, Grace Kasper, Ruth Chennels, Denis Engels, Bob Edgar, Donna Coppock, Diane Trotter, Catherine Robertson and Rodney Hare.

## Dr. Scarlett Discusses Genius At Philosophical Society

"Adam's Dream" was the title of Chancellor Earle P. Scarlett's address to the Philosophical society Wednesday evening.

The topic discussed under this enigmatic title was the nature of genius. The title came from a letter of Keats remarking that imagination, an essential of genius, "may be compared to Adam's dream. He awoke and found it was true."

Dr. Scarlett declared that genius was beyond examination by "botan-

nizing," taking apart to be analyzed by reason. For this reason he refused to define genius. "It avoids definition because ... it stands a little above the reason that we bring to bear on it."

The genius possessed four characteristics in combination: great nervous sensitivity, tremendous drive, unusual ability, and opportunity provided by circumstance. A genius is essentially alone, isolated from society and often at odds with it.

There are three main processes in working of genius: preparation—the genius masters technique quickly and gains wide information; inspiration, when the genius is possessed by his creative force; and elaborate and artistic definition of what he has produced.

Dr. Scarlett illustrated each point with liberal examples from the lives of great geniuses of the past.

A lively discussion followed the conclusion of the talk.

#### Humanities

### To Hear Winspear

Dr. F. G. Winspear, prominent Edmonton businessman, will address the Feb. meeting of the Humanities Association of Alberta on the subject of The Value of a Humanistic Education to a Businessman.

The meeting will take place in the Projection Room of the Rutherford library at 8:15 p.m. on Feb. 18.

Dr. Winspear has extensive business interests in Alberta and also has had a lengthy association with the University of Alberta.

In 1930, after obtaining his C.A., he moved from Calgary to Edmonton, where he opened a business office and also accepted a position with the University of Alberta as instructor in accounting, in which department he eventually became a full professor. During the twenty years of his association with the university, he played a prominent part in the development of the school of commerce and following the war led the campaign to provide furnishings for the Students' Union building.

As a businessman he has been an active member of the Edmonton Chamber of Commerce, becoming its president in 1949. In 1950 he was elected president of the Canadian Chamber of Commerce.

His efforts in the two spheres of business and education were recognized by the University of Alberta when the honorary degree of Doctors of Laws was conferred upon him.

All students have been invited to attend the meeting.



# THE GATEWAY

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## Professionals Or Plumbers

Education students on the campus are to be commended for the strong stand they have taken against a rumored six-week teacher-training course.

It has been rumored, apparently with some foundation, that the provincial department of education intends to introduce a six-week course that would supposedly give high school graduates without even senior matriculation the qualifications to teach in public schools.

Our school system is weak enough now without further undermining its foundations. What this province needs is better, more mature teachers.

Are we going to turn out, in six weeks, teachers who for 12 years are one of the main influences on a person's character? This can only lead to haphazard educating of Alberta youth, resulting in a lowering of our standards right through our high schools, university and professions.

True, there is still a need for more teachers, especially good teachers. But the solution is obviously not one of lowering the standards.

A solution to the problem is to put the teaching profession on a par with law, engineering and medicine, thus attracting more and better students to the education faculty.—R.J., T.M.

Editorial we never finished reading: ..... From the "Sophian",  
Smith College:  
"Is a liberal arts education preparation for motherhood? Frankly,  
we don't know..."

## Guest Editorial

## Nationalism Or Chauvinism

By Wolfgang Karbe

First of all, Mr. Buck, let's not fight about "minor points" on which you are right to a certain extent. You were addressing students who like to look at major points, the whole picture, such as for instance that of our world society.

You spoke of responsibility, on a purely nationalistic basis. We say that the happiness of our life in peace and freedom will best be determined by cooperation and understanding on the part of all nations.

From this will come preservation of our earth, and therefore of our own country, our own family. Canada, with a mixture of all nationalities, gives us the best example that this mutual understanding can be accomplished.

We all should try to overcome those feelings which say: "I am a Canadian, I am a German, I am a Frenchman, etc.; I have to hate you, become your rival, because this has been in past times; and furthermore, I do not need you, I want to be independent of you, I have to be proud of myself because I am a Canadian."

Even if some other peoples make the mistake of following such isolationist politics, we do not have to do the same thing and enlarge the present evil.

But we think and hope that not many Canadians feel this way; that most are mature, looking ahead, recognizing the main responsibilities and seeing the possibilities of bringing us human beings relative happiness on this earth. Desire for complete independence and very strong national feelings and policies will bring rivalry and later may cause war and decay.

Our major concern right now, Mr. Buck, is not the little money quarrel over the investment of United States dollars in Alberta oil and your other related items. We like the word "responsibility" which you used. Yes, we students, who have the ability and the honor to get the highest education, university training, have a great responsibility which we accept freely and joyfully.

Mr. Buck, our main concern is our responsibility toward the earth we live in. We must answer these vital questions: Shall we live further in peace and freedom under our democracy, which is not ideal and has to rule out many mistakes and false judgments?

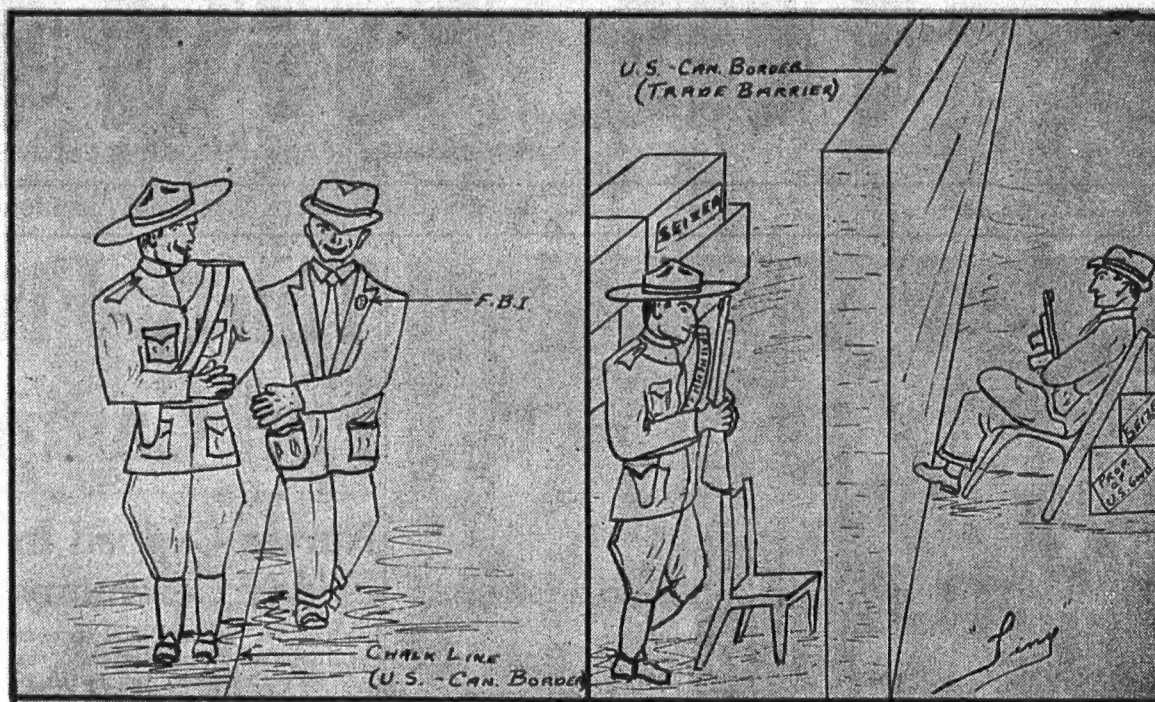
Or shall we kill each other in another war, maybe in an atomic war? Or shall we give up our striving for preservation of western civilization and culture and submit ourselves to Russian communism?

These, Mr. Buck, are burning questions for intelligent people, for students who soon will be in leading positions in Canada and abroad. Toward them we have to direct our responsibilities and our attentions.

For example, Mr. Buck, if a building is about to collapse, what are you, as an architect and builder and great leader, going to do? You will strengthen the centre pillar, but you will not exchange some rotten stones in the side wall, which you know are there but which you can replace some later day.

Therefore, Mr. Buck, do not take up our valuable time with things which will one day be settled, not only to our own profit and to make us rich, as you said, but let us help all human beings on earth, even if we have to give up some of our riches.

General happiness and peace and freedom on this earth will come back to our own hearts and will make us happy too. Mr. Buck, do you understand us students?



Take Your Choice

## Reason Or Reaction

Would you say that the student reaction to Tim Buck's speech last Saturday was immature? Or would you say that it was better than could be expected, considering that he is the spokesman of an unpopular political theory?

Students listened quietly through his speech and applauded in the usual manner. Fine! Better than at some universities, where he was openly booed or "tomatoed" or was forced to cancel his speech because the university was having financial support withdrawn.

During the question period following Mr. Buck's speech here there was an attempt to "clap down" the speaker, presumably organized by a group of engineers and joined in by others. Some people walked out while the speaker was still talking, either because they objected to his debating methods (particularly to his long answers to questions) or because they thought they would gain public approval by showing disapproval of a "red."

Both the clapping and the walking out can be classified as either lack of manners or a disinclination to analyze and criticize what the man was saying.

Yes, despite the various reactions to Mr. Buck's argument, could not the attempt to bring in a radical speaker be considered worthwhile?

Some realized that all communist speakers cannot be dismissed as wild-eyed, uneducated bumpkins but are clever speakers; some believed nothing the man said regardless of his argument; some went to the other extreme and uncritically believed everything he said; some were surprised at the speaker's interest in nationalism; some were carried away by either the nationalistic appeal or the Hitlerism analogy suggested by an opposing questioner; a few listened, analyzed and criticized intelligently.

The speech and the following questions left many interesting questions in the minds of many students. Was Mr. Buck just trying to create disunity by fomenting bad U.S.-Canada relations? Was his argument based on a too-narrow nationalism? Is a demand for an "independent" economy necessarily nationalism? Was the nationalism advocated so narrow that it would eliminate international cooperation?

What was your reaction?

—J.A.K.

## Opinions Aired Along ...

## STUDENT STREET

### Ode To 'Pith'

By Also Education

(Further to "Pith" re physical education, Jan. 28 Gateway, and the subsequent comments on it in Feb. 4 Gateway):

Come one, come all to see the sight  
Of boys and girls of every height,  
Play kiddies' games—it's truly fun  
Seeing "grownups" act just like grade one.

Now there's big Tom—he's six feet four,  
Gaily tripping 'round the floor;  
His game to teach is "I See You,"  
To be followed soon by "Looby Loo."

We can't forget "The Farmer in the Dell,"  
For every teacher must know that well.  
We'll soon be playing "Fairies" too;  
I just can't wait for that, could you?

"Humpty Dumpty, Strawberry Pie"  
Will surely fascinate you and I;  
Where but in first-year education  
Could students find such stimulation?

### Garneau Theatre Coffee Shop

"A Full-Course Meal or a  
Sandwich"

Garneau Theatre Building  
Phone 33125

## ARTS AND SCIENCE CLUB

### Banquet and Semi-formal Dance

SEVEN SEAS

February 23, 1954 at 7:00 p.m.

Tickets Sales

Monday, February 15—2 p.m.-5 p.m.

Ticket Counter, S.U.B.

## CORRESPONDENCE

## LESS BUCK

Dear Sir,

By golly the Fencepost editor sure gave that Mister Buck a nice interview last week. Lately my friends been giving me a bad time; they say my politics ain't right. I ain't no philosopher but these here five-year plans sounds good to me.

Maybe you could interview me and show them corn-huskers that I'm really just sincere, quick-spoken, comradely-mannered, and my hands is working man's, and my features is tawny, and my grammar is bad just like that pore Buck feller that was talking in Con hall last Saturday.

"JUST MAC," Ag. 4.

## MORE RAGS

Dear Sir,

I was recently the witness of a very unsanitary series of acts. One of the SUB cafeteria staff used the same rag to wipe off the counter, milk shake spindles and her hands respectively. I have no doubt that the counter was clean and the milk shake spindles and the hands of the lady in question also. But in case they are not all always in the same condition, perhaps an extra rag could be supplied.

Yours sanitarilly,  
ULCERS.

## RETROGRESSION

Dear Sir,

I wish to congratulate the writer of 'Pith' (anonymous—and safe only in that capacity for his daring exposure). I should, however, like to add a few points to his statements.

When I attended the first reorganizational meeting of the Arts and Science club some two years ago there were 14 in attendance. (Correct me, dear 'Pith' if the number is wrong.) A general meeting of 100 or even 25 with a membership of 85 is quite an increase. . . . I am sure 'Pith' can better 'explain' than I by what felonious manner the executive, past and present, have done this.

The first Mardi Gras of last year was produced at a loss. This year's endeavor stayed on the black of the ledger. This was rewarding for the executive and the several 'eager souls' that spent many hours in its preparation. Our hero, 'Pith'—absentmindedly, I'm sure—failed to mention that the orchestra was also paid, decorations bought and the light bill paid. Also, what other campus organization, name or no, pay for any more than janitorial services for use of the drill hall?

Recently a rather poorly attended (which shows lack of interest, according to 'Pith' standards) dance was held at the SUB (that's the place with the door marked 'house committee'). The exorbitant admission was, ladies free, males 25c.

It is with some apparent pride that 'Pith' has attempted to exterminate an up-and-coming organization. If all could put forth such devastating vigor as was shown by our dear

## Critique

## Plays Show Imagination

By Vir Lepus

The third of the Drama Society's presentations of one-act plays Feb. 2 and 3 was a well-varied program of three plays sharply differing in mood. "The Marriage Proposal", a farce by Chekov, contrasted sharply with a sentimental drama, "The Last Leaf", adapted to the stage from O. Henry's story, and with Eugene O'Neill's "The Dreamy Kid", a powerful socio-drama.

"The Marriage Proposal" was vigorous, lively, and highly amusing. The set and costumes were simple and effective, but with enough exaggeration in the comic clouds to be in keeping with the play's farcical nature.

Notable in the cast was Don Biamonte, who played Ivan, the suitor. His nervous fluttering little actions were well in keeping with his role as a hypochondriac, and his facial expressions and his voice proved a delight to the audience. Theresa Kehoe, as the quick-tempered daughter, and Dick Dunlop, as the irascible father, maintained their comic effectiveness quite well. At times the actors seemed to substitute loudness for comic effect, and to lapse from the exaggerated style of farce into a more natural style, resulting in uneven production pace.

In "The Last Leaf" the director and the actors were handicapped by a poor script.

Jim Butterfield as the sick and gruff, but kindly, old artist gave a forceful interpretation of his limited role. Barbara McGregor as Johnsy, the invalid artist whom Berman the old artist saves at the cost of his own life, was good in her few humorous moments, and in her scenes of pathos, but she had difficulty in overcoming the soap-opera quality inherent in her role. Dora Schnell as her faithful friend Sue was at her best at the end, when her sincerity of emotion there saved the play from ending in mawkish sentimentality. And Bob Aberdeen, in his tiny role as the doctor, got what he could from his several lines.

Eugene O'Neill, in "The Dreamy Kid", is exploring the characters of a dying Negro mother in New York's tenement district, and her gangster son, who had the night before killed

'Pith', campus progress should be moved at least 50 years—back. Sincerely,  
P. DOFFEE.

P.S. 'Pith' might try taking a crack at council, a real organization for the people (the council).

a white man.

The Drama Society's production of this play was excellent. Magnificent teamwork was shown throughout the production. The actors were very sincere, and the stark mood of the play was well established in the staging.

Tom Peacock as "Dreamy" gave a strong and sensitive performance, although he was handicapped by being unable to look like a Negro. The various crying in Dreamy's thoughts he clearly depicted, and the strong basis of a tense emotional background and deep understanding of the character heightened the conflict and gave weight to the powerfulness of the situation. Doreen Fialkow as the mother, with her half-delirious and completely delirious state, as expressed sensitively through her twisting fingers and quietly writhing body, gave a very moving performance. A good contrast was found between Fay Cline as Dreamy's girl friend, a tempestuous girl of the streets, and Celly-Ann, the mother's quiet, compassionate neighbor and nurse.

The last scene the audience will not soon forget. The mother in her death-agonies, crying for her son to pray for her, while he waited near the barricaded door, was intense to an almost unbearable degree.

The three directors, Georgina Tingey, Sheila Monaghan and Gilbert Brinsmead are to be congratulated for their ingenuity and resourcefulness in the staging of the plays so that one system of lights could be used in variation for all three plays, and for their imagination in their production.

In spite of the inexperience of many of its actors, the Drama Society has shown in these productions that it is capable of producing good entertainment.

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## Huskies And Golden Bears To Clash Here This Weekend

Intervarsity basketball steps back into the spotlight on the campus this weekend, when the University of Saskatchewan Huskies make their first visit to the campus this year.

Two streaks are at stake when the teams take to the courts for Friday night's game. The Bears will be going all out to preserve their six-game winning streak and end the season unbeaten. The Huskies have even more to play for, for no team wants the dubious distinction of ending the season winless. So far the Huskies have not been able to come out on top.

Although the Huskies are not expected to upset the Bruins, one never knows, and Huskies have a few players on their squad who bear a little watching. They are veteran Windy Hudon and rookie sensation Don Brennick. Both these boys know their way around the court, and we hope that the Bears will perhaps have a little fight on their hands.

## Boxing Team Members Chosen On Elimination Card Saturday

Places on the University of Alberta boxing team were decided Saturday night at a meeting of the Boxing club in the drill hall. Ten bouts were fought, starting at 8 p.m. Films of Walls' fights were shown afterwards.

In the first fight, Jack Peterson, 168 lbs., won a unanimous decision over Bruno Schultz, 170 lbs. Dave Young, 134½ lbs., won by a technical knockout over Bill Tichkowski, 134 lbs. Harry Dickout, 155 lbs., defeated Glen Edwards, 153 lbs., also by a TKO.

Ken Chester, 147 lbs., won a unanimous decision over Joe Atkinson, 143 lbs. Frank Campbell, 146½ lbs., also was awarded a unanimous decision, over John Chappell, 146½ lbs. Stan Halluk, 200½ lbs., defeated Jack Dubasz, 191½ lbs., also by a unanimous decision.

Bill Turner, 159 lbs., won by a unanimous decision over Jerry Moore, 156 lbs. Maurice Vallee, 180 lbs., lost to Bill Kerr, 180 lbs., by a TKO, in the final regular bout.

Two other exhibition bouts were fought by out-of-class contenders. Lou Gazdarica, 162 lbs., fought Don Davis, 174½ lbs., and was later paired off against Eddy Zahar, 132½

lbs. Approximately 200 people watched the fights. Tentative places on the team were announced, subject to revision: Featherweight: Eddy Zahar, in his second year on the team.

Lightweight: Dave Young, arts and science 1, first year on the team and Boxing club president.

Welterweight: Frank Campbell, agriculture 4, in his first year on the team.

Middleweight: Louis Gazdarica, law 2, in his fourth year on the team. Light heavyweight: Don Davis, agriculture 3, in his third year on the team.

Heavyweight: Bill Kerr, in his first year on the team.

The university team will fight in the Golden Gloves tournament in Edmonton next Thursday and Friday, and against the University of Saskatchewan boxing team on March 6, in the assault-at-arms.



ALBERTA'S CURLING TEAM placed third in the recent bonspiel in Winnipeg. Back row: Walter Fernuik, Bob Harper. Front row: Jim Wright, Ed Dobrey.

## Alberta Third In Bonspiel As Saskatchewan Cops Honors

In the recent curling meet at Winnipeg attended by rinks from Manitoba, Saskatchewan and Alberta, Alberta's rink placed third. The bonspiel was won by Saskatoon.

Members of Alberta's rink were: Bob Harper, skip; Walter Fernuik, third; Ed Dobey, second, and Jim Wright, lead.

This rink won over Bethune in a two-out-of-three series here to go to Winnipeg.

In the ladies' competition, the Alberta rink placed second. Manitoba led with two wins and no losses.

This week marked the beginning

of the Varsity Curling club bonspiel. The club has purchased a trophy for the winning rink. Birk's is donating four miniature trophies for each member of the winning rink. Prizes have also been purchased to go to the second, third and fourth place rinks. All the original rinks are entered in the bonspiel and will be curling on their regular nights. The draw will be posted only in the curling rink.

Members who failed to enter this week are still eligible for the bonspiel and are urged by the club to be out next week on their regular nights at 4:30 p.m.

## Women Curlers To Hold 'Spiel

The women's intramural curling champions will be decided in a bonspiel to be held the week of Feb. 22. Games will be held during each afternoon of the week. Entries should be submitted to manager Betty Porter, room 20, Athabasca hall, by Feb. 15.

For each curler who is a member of the university curling club, her team will be handicapped one point. The entry limit is set at 14 rinks. Those wishing to enter should get their entries in as soon as possible. Brooms will be supplied.

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## Phi Kaps Take Top Honors In First Basketball Playoffs

Phi Kaps won the first round of the intramural basketball playoffs as they downed a vaunted Phi Delt crew 59-45 in a game played last Tuesday. Joe Fairbanks led the Phi Kaps to victory with 15 points while Doug Milne scored 13. Higgen paced the Phi Delt in a losing cause with 21 points.

The game was marked by the calling of fifty personal fouls on members of the two teams. Bob Hayton was fouled out just before the end of the first half and Kemp was fouled out at the end of the third quarter for the Phi Kaps. Bob Dinkel was fouled out near the end of the third quarter for the Phi Delt. The Phi Delt took an early lead as they led 12-8 at the end of the first quarter and 23-21 at the end of the half. However, from this point it was a Phi Kap story. At the end of the third quarter the score read 40-32 and the boys never looked back. Final score was 59-45.

The Phi Kaps will now meet the winner of the second division for the intramural championship. These games will be a best-of-three series and will be played next week.

This year the intramural playoffs were run on a rather complicated basis. In the first division of the playoffs the winners of the six sections of regular league play met in knockout games. The three winning teams entered a round robin competition to declare a winner. The three losing teams from the first section entered into play with teams who were runners-up in the six sections of regular league play.

Phi Delt, Phi Kaps and D.U. "A" entered into the round robin for first division honors as they knocked over St. Steves, Comets and Agriculture respectively. Phi Delt drew first blood in the round robin as they defeated the D.U. "A" squad 38-32 in a game played Feb. 2. Code and Dinkel each scored 10 for the Phi

D.U. "A" 37, Agriculture 23. D.U. "A": Murray 7, Farney 5, Gillette 2, MacLeod 4, Wither 6, Cooper 9, Batcheller 4. Agriculture: Miller 2, Olshaski 6, MacKenzie 11, Kasha 1, Carson, Clark 3, Hart. Kappa Sig "A" 19, Assiniboia 46. Assiniboia: Laidlaw 10, Shimbashi 8, Alexander 5, Fisher 12, Thompson 6, Miller 5. Kappa Sig "A": Pilling 2, Kennedy 3, Peperden 2, Thompson 1, Wheatley 4, Trott 2, McCaffery. L.D.S. 46, Assiniboia 22. L.D.S.: Cosgrave 10, Urnsbuck, Jones 2, Wilde, Fairbanks 12, Rudd 10, Richards 4. Assiniboia: Alexander 2, Laidlaw 6, Shimbashi 2, Miller, Fisher 3, Thompson. Kappa Sig "A" 26, Levels 23. Kappa Sig "A": Pilling 9, Trott 6, McCaffery 1, Wheatley 2, Thompson 6, McNamee 2. Levels: Olsen 11, Saga, Graham 2, Pearson 5, Andru 4, Naoum 1. L.D.S. 38, St. Steves 14. L.D.S.: Reid 6, Richards, Tukahuski 2, Urnsbuck, Cosgrave 4, Hasagava 3, Fairbanks 8, Wilde 2, Jones 2, Sparkman 9. St. Steves: McCreavy 4, Bowersock 2, Oddiel, Lovey, Likuski, Pedersen 7, Villet. L.D.S. 43, Agriculture 16. L.D.S.: Fairbanks 10, Spackman 2, Cosgrove 4, Hasagava, Tukahuski 3, Reid 6, Jones 4, Wilde 4, Urnsbuck, Richards 2. Agriculture: MacKenzie 2, Miller 4, Olshaski, Kasha, Carson, Clark 2, Potter 2, Hironaka.

### Summary

Phi Kaps 46, D.U. "A" 25

Phi Kaps: Hayton 14, Kemp 6, Milne 10, Fitch 5, Harper, Fairbanks 8, Atkins 3. D.U. "A": Batcheller 8, Parney, MacLeod 3, Murray 2, Gillette 2, Cooper 6, Wither 3.

Phi Delt "A" 38, D.U. "A" 32

Phi Delt "A": Code 10, Higgen 5, Lebourveau 4, Dinkel 10, Millard 3, Fisher 4, Carroll 2. D.U. "A": Murray 7, Wither 4, Gillette 4, Parney 3, MacLeod 2, Cooper 4, Batcheller 8.

Phi Kaps 59, Phi Delt 45

Phi Kaps: Hayton 15, Milne 13, Fitch 11, Fairbanks 15, Kemp 7, Harper 6, Atkins 3. Phi Delt: Higgen 21, Lebourveau 1, Millard 4, Code 11, Mason, Dinkel 6, Fisher 1, Carroll 1.

## Bears Capture Rigby Trophy For Eighth Successive Year

By Bob Hardie

University of Alberta Golden Bears are once again king of Western Canada Intercollegiate basketball circuit. They downed the University of Manitoba Bisons by 80-69 and 82-66 scores in Winnipeg over the weekend. The Rigby Trophy, emblematic of western college hoop supremacy, now adorns the Golden Bear trophy cabinet for the eighth successive year.

Centre Ed Lucht led all scorers for the two games as he piled up a 47 point total, following on his heels, was Don Macintosh back after a three game layoff, with 39 points.

Alberta 80-Manitoba 69

In the first games played Saturday night, the Golden Bears tucked away their fifth straight college victory, and also the Rigby Cup, as they turned back the Bisons 80-69. The Bears were never behind, and although the Bisons showed a much improved club over the team they brought to Edmonton, the Bears had little trouble racking up their victory.

Centre Ed Lucht used his height to good advantage, and rolled up 22 points for the night, other mainstays for the Bears were Don Macintosh with 17 and Don Newton 16. Scarth and Cooper were credited with 16 and 15 points respectively for the Bisons.

Alberta 82-Manitoba 66

With the Rigby trophy already safely in their hands, the Golden Bears showed no signs of letting up, dumping the hometown Bisons 82-66 for their second victory in as many nights.

Ed Lucht once again led all the scorers; the starry centre dropped in 25 points, as he showed Manitoba fans why he is rated the best centre in Canada. Don Macintosh was close behind with 22 points.

Lineups and Summaries

Bears 80-Bisons 69-Bears-Lucht 22, Munro, Ottenbreit 4, N. Macintosh 12, Day, Kruger 7, Butler 1,

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U. of A. Students Welcome

## Theatre Directory

### ODEON THEATRES

RIALTO—"The Big Heat" with Glenn Ford and Gloria Graham. VARSONA—Held over until Feb. 18: "The Malta Story" with Alex Guinness and Jack Hawkins.

AVENUE—Feb. 12-13: "Off Limits" and "Spoilers of the Plains." Feb. 15-16: "Les Miserables" and "Girl in White." Feb. 17-18: "Fiakermilly," a German language film.

ROXY—Feb. 12-15: "Scared Stiff" and "Alaska Patrol." Feb. 16-18: "Young Man With Ideas" and "Jamaica Run."

### FAMOUS PLAYERS THEATRES

PARAMOUNT—Starting Feb. 10: "So Big" with Jane Wyman and Sterling Hayden.

CAPITOL—Starting Feb. 11: "Little Boy Lost" with Bing Crosby. EMPRESS—Feb. 11-16: "Top Hat" with Fred Astaire and Ginger Rogers; and "Suspicion" with Cary Grant and Joan Fontaine. Starting Feb. 17: "The Nebraskan" in 3-D and "No Escape" with Lew Ayres.

STRAND—Feb. 11-13: "The Great Jesse James Raid" and "Wings of Danger." Feb. 15-20: "Plunder in the Sun" and "Castle on the Hudson."

GARNEAU—Feb. 12-13: "The Sea Devils" and "Tarzan and the She-Devils." Feb. 13-15: "Pickup on South Street" and "Assassin for Hire."

## Attention!

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Interviews may also be arranged for any men interested in advertising, finance, office management, purchasing, and production.

Men interested in exploring the opportunities here presented should visit the placement bureau, where descriptive literature can be examined and interviews arranged.

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## Along Allan's Alley

By HARVIE ALLAN

This weekend the Golden Bears, basketball varsity, will close their Intercollegiate series against the Saskatchewan Huskies. The Albertans have already clinched the championship, so the games mean nothing from that point-of-view. To coach Maury Van Vliet and a few fans, though, the games will be something special. They will be the farewell appearance in a Bruin uniform for three of the coach's star performers.

For the past few years now, Maury hasn't had to worry too much about winning intercollegiate contests, when these stars have been free from injuries and able to play. We speak, of course, of Ed Lucht, Don Macintosh, and Don Newton.

Glancing back at the statistics of intercollegiate play the last few years show that these three have sparked the Albertans time after time. Big Ed has hooped a remarkable average of 22.3 points each game. Don has also shown up well sinking 14.3 counters every outing. Don Newton proved himself a steady basketeer, as he accounted for 8.7 markers from his guard slot.

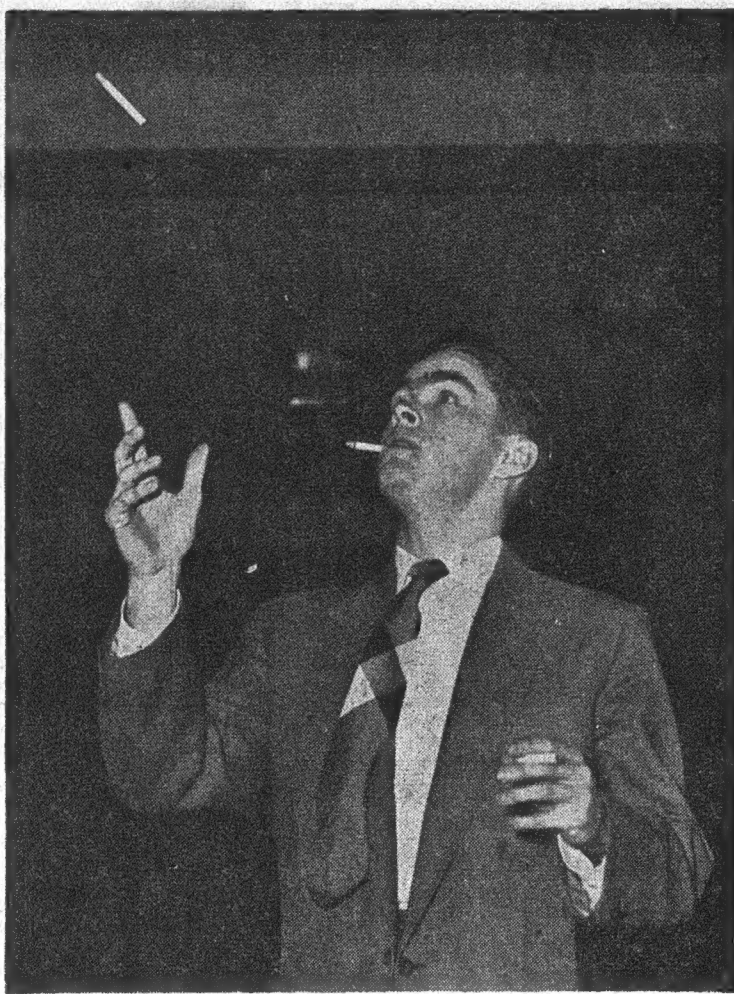
With averages like that, any coach would miss these boys, and we feel that that goes double for Coach Van Vliet. While Ed and the two Dons have been wearing the green and gold, Maury has had his greatest teams, climaxed by this years edition.

However, even with the departure of the above chaps, the coach will have little to worry about in future years. Normie Macintosh can quite capably fill his brother's shoes, and other sophomores like Oscar Kruger and Arn Ottenbriet are developing into star hoopsters. On top of that a great rookie crop including Al Tollestrup, Derril Butler, and Jim Munroe, ensure the Bruins of successful seasons for the next few years at least.

The hockeying Golden Bears complete their Hardy Cup series with Saskatchewan. The Bears are two up, and need only one victory in a possible three games to wrest the trophy from their opponents.

The Albertans play in Saskatoon on Thursday night, with any possible further games being scheduled for the next two successive evenings.

The Bruins have been practicing nightly at the Edmonton Gardens during the warm spell and are in good shape both physically and mentally. Cy Ing, who suffered the mumps for the first half of the series in January, has returned to the squad. The rest of the team is in good shape. We feel the law of averages demands that the wheat provincers will win one game, but that is all. Alberta should wrap it up by Friday night. Reliabilities like Jack Lyndon, Ed John, and Dick Day



TIM HARRIGAN'S MAGIC is to be a major attraction at the Outdoor Club's Spook Show, Saturday. To have cigarettes appear from nothing is common-place for Tim.

Photo by Cuff.

## Outdoor Club Spook Show To Feature Harrigan Saturday

Tim Harrigan is arranging another floor show for the Outdoor club dance to be held Saturday at 9 p.m. in the mixed lounge in the Students Union building.

The latter part of the floor show will feature a spook show with a few ghosts and some live rats. Because of this, Tim warns that people with weak hearts should not come.

Admission to the dance will be: Men, 50c; women, 75c; couples, \$1. The club invites all students to come stag or drag but to come early lest the dance become as crowded as the last dance was.

Last Sunday night 30 people gathered at the Outdoor club cabin for the regular evening of dancing and refreshments. Plans were announced for a trip to Banff on Feb. 26. Buses are being chartered with an estimated cost of less than \$15 per person for transportation and lodgings. Interested persons should contact Lorne Ebell at 31631.

## Notice Board

### LSA

A discussion on "A Positive Approach to Your Faith," led by Stu Monroe, will be held at 8 p.m. Friday in rm. 309, Students Union building. "The End of the World" will be the topic for the Bible study to be held in the Students Union building cafeteria Tuesday from 12:45 to 1:30 p.m. Pastor Reichart will be in charge.

### V.C.F.

The Varsity Christian Fellowship will be sponsoring a gym party at Strathcona Baptist church on Feb. 20 at 8 p.m. The party will be based on an Olympic theme and all persons are required to wear running shoes or heavy socks.

John Edwards will be guest speaker in the devotional. A small charge will be made for food. Everyone welcome.

LOST—One Campbell steel shaft badminton racket in the drill hall during the Women's intramural badminton tournament. Someone must have taken the wrong racket as there is an extra one in the equipment room.

## UNIVERSITY STUDENTS!

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## Bears, Huskies To Meet In Sask.

Coach Don Smith leads his pucksters to Saskatoon this weekend, where they will complete their Hardy Cup series with the Huskies. Bears currently lead 2-0 in games in this best-of-five affair. Should the Albertans win the series in the first game Thursday night, they will play an exhibition tilt against the Huskies on Friday. In any event, the series will be completed by Saturday at the latest.

Players making the jaunt include goalie Jack Lyndon, defenceman Bruce Stewart, Walt Buck, Ed Ratsoy, Ted Mitenko, and Brian Targett, an import from Calgary branch. The forwards are Cy Ing, Clare Drake, Bob Stewart, Don Gourlay, Ed John, Jim McKibbin, Ron Donnelly, Bill Kirstine, and dPhil Knopp. Dick Day, recovering from an injury caused by broken blood vessels, is also travelling and may see action.

Others on the trip besides coach Smith are the co-managers, Denny Cote and Al Campbell.

The Bears are in a great frame of mind and hope to win the Hardy trophy with very little difficulty. They beat Saskatchewan quite handily in the first two games, 5-3 and 4-1, played in Edmonton last January.

A report from Saskatoon has it that two of their players, Bill Hay and George Genereaux, have been placed on probation and will be ineligible for the remainder of the series.

## Patrick To Help Housekeepers

Any student who is "batching" at present can readily obtain helpful hints on the mysteries of homemaking, according to Professor Mabel Patrick of the department of household economics. "We have a good deal of material published by the division of nutrition, department of national health and welfare; the women's extension service, Alberta department of agriculture, and the Milk Foundation of Edmonton, which would be helpful to students," Professor Patrick said recently.

"I would be glad at any time to give them this material, and to discuss any of their problems with them," she stated. Her office is in room 241 of the South Lab.

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6:45 p.m.—The Music Hours.  
7:45 p.m.—Music of My Choosing  
—D. R. Godfrey.  
8:15 p.m.—Last Year I Went . . .  
—C. F. Bentley—Ceylon.

Tuesday—  
6:45 p.m.—The Music Hour.  
7:45 p.m.—Music of Rome—Bruce Haack.  
8:00 p.m.—Population and Food Problems—C. F. Bentley.  
8:15 p.m.—Group Discussion Methods (demonstration)

Wednesday—  
6:45 p.m.—The Music Hour.  
7:45 p.m.—Petroleum Engineering Education—J. W. Greig.  
8:15 p.m.—Your Child at School—The Fourth R — Radio.

Feb. 18—  
6:45 p.m.—The Music Hour.  
7:45 p.m.—Arts and Crafts of the Eskimo.  
8:15 p.m.—Programs of the Students Radio Society.

## Notice!

Nominations for Golden Key awards will be received by the secretary of Students Council up to 5 p.m. Tuesday, Feb. 23.

The following are entitled to submit nominations:

All faculties and schools on the campus.  
Pan-Hellenic Society.  
Interfraternity Council.  
St. Joseph's College.  
St. Stephen's College.  
Pembina Hall.  
Athabasca Hall.  
Assiniboia Hall.

Each nomination must be signed by ten students from the group submitting the nomination.

Ten members of the Golden Key society shall be selected by the Students Council from the nominations submitted, no more than three nor less than one of whom shall be non-graduating students in the year in which they hold the award.

This award is presented at color night, and the Students Union bears the full cost of the Gold Key blazer and crest for each member.

The award is made only to members of the Students Union, as defined in article II, section 1 of the constitution, and is awarded on the basis of "giving due recognition to students who have rendered outstanding service to the student body of the university."

TOM JACKSON, Secretary, Students Union.

## Londoners Offer Women Residence

The Sister Trust, an organization whose object is to provide moderately priced accommodation for women and married students in the area of the University of London, has space available in the

summer holidays.

The hostel is open throughout the year and can take temporary residents during the vacations. Complete needs of travellers are met at very reasonable rates.

Application for residence should be addressed to The Controller, The Sister Trust, London House, Guilford Street, London, WC1.

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## 120 Attend House Ec Formal

Nearly 60 couples were entertained at the annual House Economics formal, held Saturday night at the Seven Seas.

Patrons for the formal were: Miss Grace Duggan, honorary president of the House Ec. club; Miss Mabel Patrick, director of the house ec. department; Dr. and Mrs. R. B. Sandin, Dr. and Mrs. O. J. Walker, and Mr. Perry Beaumont.

Dr. Sandin and Dr. Walker are from the chemistry department and Mr. Beaumont is from the biochemistry department.

Miss Anne Parney, president of the club, officiated as toastmaster. Miss Mary Mow, a graduating student, proposed a toast to the university. Miss Patrick replied.

The complementary speech and toast to the graduating class proposed by second-year student Helen Bramley-Moore was answered by graduating student Barbara J. White.

## National 4H Club To Meet Here

The University 4-H Alumni club held a meeting in the Students Union building at 8 o'clock Tuesday evening to discuss plans for the display for the Varsity Guest weekend.

Guest speaker for the evening was Mr. Hildrud from the department of extension of the University of Alberta. His topic was "The New Rural Community" and was followed by an interesting discussion.

It was announced by Mr. Les Usher that the Canadian council on 4-H work has asked three of the club members to speak to their national convention, which will be held in Edmonton, Feb. 15-17.

Don Robertson, agriculture 2, will speak on the activities of the 4-H Alumni club; Jean Coutts, arts and sciences 1 will speak on national club week, and Betty Brown, household economics 3, will talk on exchange trips with other 4-H clubs.

STRAYED—Will the person who removed a silver combination cigarette case and lighter from the Studio Theatre last Sunday, Jan. 31, please contact the theatre at 369396. No questions will be asked.